

თანატოლოგიური მოტივები
მხატვრულ ლიტერატურაში
THANATOLOGICAL MOTIFS IN FICTION

მაია ქარდავა
ზუგდიდის შოთა მესხიას სახელმწიფო უნივერსიტეტი
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ABSTRACT

The modern science of death, Thanatology, is a general discipline encompassing a wide range of studies. However, the death of a person remains such a profound mystery that we cannot rely solely on scientific priorities when studying it. On the contrary, the Humanities disciplines that focus on irrational and surreal phenomena, including literary studies, come to the forefront. The field of literary studies possesses robust research traditions, distinguished by well-established terminology and methodological frameworks. It can contribute its own knowledge and experience to Thanatology, a relatively young science, in addressing scientific inquiries.

By integrating literary studies, the groundwork was laid for a new interdisciplinary field: thanatological literary studies. Fiction serves as the primary source of thanatological information, offering insights into the perceptions of death and the afterlife from previous generations through the author's imagination. Let us delve into various depictions of death and the surreal world within literary works.

საკვანძო სიტყვები: თანატოლოგია, თანატოლოგიური მოტივები მხატვრულ ლიტერატურაში, სიკვდილის ფენომენი.

Keywords: thanatology, thanatological motifs in fiction, phenomenon of death.