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**რელიგიური ნაკადის რამდენიმე მაგალითი  
ილია ჭავჭავაძის  
მხატვრულ მემკვიდრეობაში  
SOME EXAMPLES OF RELIGIOUS FLOW  
IN THE ARTISTIC HERITAGE  
OF ILIA CHAVCHAVADZE**

**სოსლან სურმანიძე**

წმიდა ტბელ აბუსერისძის სახელობის  
ხიჭაურის სასწავლო უნივერსიტეტი  
ხიჭაური, საქართველო

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**ABSTRACT**

The 19th century is an era marked by significant upheavals in Georgian reality – an epoch that left an indelible mark and is unimaginable to the history of Georgia without its influence. At the beginning of the century, a fateful step was taken for the country, the consequences of which are still being reaped today. In the second half of the century, the Tergdaleulis, led by Ilia Chavchavadze, emerged in the political arena, appearing almost as if the Lord had sent them during challenging times. The Tergdaleulis and Ilia Chavchavadze understood well that religion was a powerful means of expressing the national identity of the Georgians – a force that historically consolidated and unified the Georgian nation. That is why they were avid advocates of Christianity, and a religious theme can be observed at every step in their creativity and works.

In the modern era, where human existence is often perceived as lacking religious meaning and entirely immersed in objective reality, similar themes become urgent and require attention.

The basis of Ilia Chavchavadze's worldview is the Gospel, as evident in both his literary and journalistic heritage. Researcher Akaki Bakradze rightly focuses on the birth of the main character Giorgi in 'Otaraant Kvrivi' on Christmas Day and the tragic end of his life. Giorgi is a victim intended to open the eyes of those who are fragmented due to social stratification. He is meant to teach everyone to recognize the "living image of human worth" in each individual.

In this work, we will focus on exploring the traces of the Christian religion in the works of St. Ilia the Righteous. Our primary source will be the joint presentation by Professors Guram Bakhtadze and Shota Jijieshvili about St. Ilia the Righteous, which was delivered at the conference dedicated to St. Andrew the First-Called in May 2011 in Didachara.

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In addition, we will examine several examples from Ilia Chavchavadze's literary works to demonstrate that for St. Ilia the Righteous, being Georgian and Christian are intertwined, and that he perceived them as inseparable aspects.

**საკვანძო სიტყვები:** XIX საუკუნის ქართული მწერლობა, რელიგიური თემატიკა ილია ჭავჭავაძის შემოქმედებაში.

**Keywords:** 19th century Georgian writing, religious themes in the work of Ilia Chavchavadze.