

ფოლკლორულ-მითოსური რეალიები
შოთა ნიშნიანიძის პოეზიაში
FOLKLORIC-MYTHOLOGICAL REALITIES
IN SHOTA NISHNIANIDZE'S POETRY

ნორა ნიკოლაძე-ლომსიანიძე
აკაკი წერეთლის სახელმწიფო უნივერსიტეტი
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ABSTRACT

The histories of both world and Georgian literature abound with creators who maintain close ties to folklore. Among them, Shota Nishnianidze stands out as one of the brilliant representatives of 20th-century Georgian poetry.

Shota Nishnianidze revived several folk creations, infusing them with his poetic spirit, and gifted the Georgian people with deeply conceptual, remarkable, and highly artistic original poems.

The poet frequently integrates mythical layers, such as the sun and the moon as deities, based on the ancient beliefs of the Georgian people, into his poems. He incorporates variations by using fragments of the semi-mythical, heroic, and ancient epic texts, along with characters from the folk "Amiraniani" monument. Additionally, he discusses themes such as Prometheus stealing fire from Zeus. Not infrequently, other mythical characters are included in his poetry, such as Dali, Ali, Rokap, Chinka, Devi, Ochokochi, dragon, monster, and others. The poet often mentions mythical gods and heroes and incorporates biblical images, motifs, and stories into his work. Additionally, Shota Nishnianidze's poetry resonates with many folk poems and songs. The texts are integrated into the poet's work, sometimes without alteration and sometimes with partial changes. This paper will provide relevant examples.

It can be said that the majority of Shota Nishnianidze's poems are influenced by folklore, incorporating its plots, motifs, and imagery. Through the use of folklore, the poet's works are characterized by a sense of naturalness, simplicity, and musicality, which resonate deeply with readers and establish a lasting presence in their hearts and minds.

საკვანძო სიტყვები: ქართული პოეზია, ფოლკლორულ-მითოსური რეალიები შოთა ნიშნიანიძის პოეზიაში.

Keywords: Georgian poetry, Folkloric-mythological realities in Shota Nishnianidze's poetry.